Formation for Virginia Reel

This is the dance that I end all of my Parties with.

Lines Facing
- A boys line and a girls line. Boys line will be on the right of the caller.
- Girls line to the left of the caller.

Dance begins this way

1 Easy version

- Everybody go forward and back. Forward and bow
- Forward again with a right elbow turn. Forward again with a left elbow turn
- Forward again with a two hand turn. Forward again with a dosado
- Head couple sashay down. sashay back. (Head couple is the first couple nearest the caller)
- Head Couple cast off. Men turning left and ladies right. The men will follow the lead man.
- Head lady go right. All the ladies follow her.
- The head couple meet at the bottom of the line. They join hands to form an arch.
- The trailing men and women go under the arch.
- All are ducking under the arch and moving forward to form a new line.
- The original lead couple is now at the end of the line.
- The original foot couple are now the new head couple.
- Repeat the above routine until everyone has had their turn as the head couple

2 The reel version

Virginia Reel with reeling action for 6 couples to set

Same as simple version with the following addition.
- Instead of the lead couple casting off at the end of their sashay up.
- They start the following action.

Lines facing
- Lead couple steps forward and do a 1 and ½ half right arm turn.
- This turn puts the head man with left arm free to turn the next girl in the ladies line with a left arm turn
- Head lady will turn the next man with a left arm turn
- The head couple come back to turn with a right arm turn
- Then move to the next couple. Do the arm turns until all have been engaged. Then the head couple sashay back up to front, Casting off so the head man is leading the men’s line and head lady is leading the lady line
- They form the arch and all ducks under. Do the above action until everyone has a turn.

This Turkey is timed for 6 couples. However, you can have as many couples involved as you feel comfortable with. Just loop the music.