



" YOU'RE THE REASON "

TNT 110

Dance by Wally & Jeanne Heater, 7536 Carrousel,  
Westland, Michigan 48185

(Footwork opposite, Directions for M except as noted)

INTRO (Bfly fac wall): (1) WAIT; (2) WAIT; (3) WALK, 2, PICKUP, 2, (CP LOD);  
(4) SIDE, TCH, SIDE, TCH:

1-4 In Bfly pos wait 2 meas then M walk, 2, L,R, (W twirl RF LOD), pick W  
up to CP LOD; swd L COH, touch R, swd R, touch L;

PART A

(1) FWD TWO-STEP,-; (2) FWD TWO-STEP,-; (3) (PROG SCIS) SIDE, CLOSE, CROSS,-; (to  
SCAR) (4) SIDE, CLOSE, CROSS (to BJO),-;

1-2 In CP LOD 2 fwd two-steps; L,R,L,-; R,L,R,-;

3-4 Cont LOD swd, close, XLIF (W XIB) TO SCAR,-; swd, close, XRIF (W XIB),-; BJO

(5) FWD, LOCK, FWD,-; (6) FWD, LOCK, FWD,-; (7) TURN TWO-STEP,-; (8) TURN  
TWO-STEP,-; (CP LOD)

5-6 Fwd L, Lock R behind L, Fwd L,-; Fwd R, lock L behind R, fwd R,-; (CP)

7-8 2 turning two-steps, LR,L,-; R,L,R,-; (To end CP LOD)

9-16 REPEAT MEAS 1-8 Part A to end BFLY fac wall;

PART B

(1) (Vine 3) SIDE, BEHD, SIDE, TCH; (2) WRAP, 2, 3,-; (3) UNWRAP, 2, 3,-; (4) CHANGE  
SIDES, 2, 3, tch;

1 In Bfly pos vine LOD swd L, XRIB (both XIB), swd L, touch R;

2 (Wrap 3) Lower M's R hand & W's L (joined) to waist height and raise  
joined other hands and without releasing hands bring M's L hand between  
partners as M steps side R, close L (W cont to turn L fc), step swd R,  
lowering hands to Wrap pos facing LOD, hold 1 ct;

3 Release M's L hand & W's R (maintain other hand hold) and do a short  
swd two-step side L, close R, swd L (W does a R fc roll twd wall), to  
end in Open pos with both facing LOD, hold 1 ct;

4 (Change Sides) Raise joined M's R hand & W's L as M steps R twd wall &  
LOD (W steps L twd COH & LOD to cross under joined hands), L twd wall,  
R & turn R-face (W L-fc) to face partner with M facing COH, tch L ending  
in Bfly M fcg COH;

5-8 Repeat the action of Meas 1 thru 4 starting twd RLOD & end in SCP LOD;

(9) (HITCH 6) FWD, CLOSE, BACK,-; (10) BACK, CLOSE FWD,-; (to OP)

9-10 SCP step fwd L, close R, step back L,-; Step back R, close L, step fwd R;

(11) (BASKETBALL TURN) LUNGE,-; REC (to LOP),-; (12) LUNGE,-; REC to (CP wall),-;

11-12 Lunge fwd twd LOD L commencing RF turn in twd ptr (W Lfc),-; rec R to  
LOP fac RLOD,-; Lunge twd RLOD L commencing to trn away RF (W LF),-;  
rec R to CP M fac Wall,-;

(13) (FULL BOX) SIDE, CLOSE, FWD,-; (14) SIDE, CLOSE, BACK,-; (15) (HITCH 3) BACK,  
CLOSE, FWD,-; (16) (SCIS THRU) SIDE, CLOSE, CROSS,-;

13-16 CP wall swd L, close R, fwd L,-; swd R, close L, back R,-; back L, close  
R, fwd L,-; side R, close L, XRIF (W XIF),-; Picking W up to CP LOD;

DANCE GOES THRU TWICE

END: (Bfly fac wall): (1) VINE/TWIRL 3,-; (2) WRAP, 2, 3,-; (3) UNWRAP, 2, 3, 4:  
APT,-,PT,-;

1-4 Bfly fac wall M swd L, XRIF, swd L,-; (W twirl 3,-) Repeat action of  
meas 2-3 Part B but close, then step apart on L,-; Point R twd ptr.