

Composers; Dave & Shirley Fleck, 3444 Orchard Trail Dr. Toledo, Ohio, 419-535-0806  
 Record; T.N.T.  
 Position; Open Facing Partner & Wall  
 Footwork; Directions for Man-- Woman opposite unless noted.  
 Timing; Quick, But NORMAL 2 Step Rhythm-- Slow if desired--  
 Sequence; INTRO-A-A-B-A-C-A-ENDING

Meas. INTRO  
 1---4 WAIT; WAIT; APT,-,PT,-,; TOG,-,TCH to SEMI,-;  
 1,2 Wait 2 meas in open facing partner & wall M- Right & W Left Hands Joined;;  
 3,4 Step Bk L,-,Point R,-; Tog R,-,Tch L to R in semi LOD,-;  
PART A  
 1---4 2 Fwd 2 Steps;; 2 Right Turns;;  
 1-2 Semi Fwd L, Close R,Fwd L,-; Fwd R,Close L,Fwd R,-;  
 3-4 Blend to CP WALL Side L,Close R,Turn right face on L,-; Side R,Close L,Turn right  
 face on R,-; NOTE Dip Lead hands on 1st 2 Step--Raise on 2nd-- Drop 1st Turn raise 2nd.  
 5---8 OPEN POSITION WALK 3 KICK;; BACK UP,2,FACE,TCH;;  
 5,6 Blend to Open LOD Walk L,-,R,-; Walk L,-,Kick R,-;  
 7,8 Back up R,-,L,-; Face on R,-Tch L to R,- to Bfly & Wall;  
 9--12 BFLY & WALL HEEL,TOE; SIDEWAYS 2 STEP; HEEL,TOE; SIDEWAYS 2 STEP;  
 9,10 Bfly & Wall L Heel Sideways to LOD Bend R Knee,-,Bring L toe XIF of R,-;  
 Swing L sideways LOD,Close R,Side L,-;  
 11,12 Bfly wall R Heel Sidway RLOD Bend L Knee,-,Bring R toe XIF of L,-;  
 Swing R sideways RLOD,Close L, Side R,-;  
 13-16 2 RIGHT TURNS;; VINE/TWIRL 2; WALK 2;  
 13,14 Blend to Cp & Wall Side L,Close R, Turn right face on L,-; Side R,Close L,  
 Turn Right Face on R,-;  
 15,16 Blend to BFLY side L,-,XRIB of L,- (W slow Right face Twirl R,-,L,-);  
 Blend to semi LOD Fwd L,-,R,-; 2nd time walk to open LOD also 3rd time.  
 CHECK SEQUENCE BEFORE PROCEEDING

PART B  
 1---4 AWAY,2,3; TOG,2,3; AWAY,2,3; TOG,2,3;  
 1,2 Turn Diag LOD & CENTER L,R,L,- (W Diag LOD & WALL); Turn DIAG LOD & WALL R,L,R,-  
 (W Diag LOD & Center);  
 3,4 Repeat Meas 1-2 of part B.  
 5---8 STRUT AWAY 4 circle to center;; STRUT TOG 4 to Face partner & wall;;  
 5,6 Man Circle left face to center (W right Face to wall) L,-,R,-; L,-,R,-;  
 7,8 Man continue left face circle to face partner (W Continue Right Face) L,-,R,-;  
 L,-,R,- to Bfly;  
 9--12 ROLL LOD 3 & CLAP;; ROLL RLOD 3 & CLAP;;  
 9,10 M Roll left face Down LOD (W roll Right Face) L,-,R,-; L,-,Tch R,CLAP with Partner;  
 11,12 M Roll Right Face RLOD (W Left Face) R,-,L,-; R,-,Tch L, CLAP hands with Partner;  
 13-16 BACK AWAY 3, SNAP FINGERS;; TOGETHER 3, SNAP FINGERS;;  
 13,14 M Back to Center (W to Wall) L,-,R,-; L,-,Tch R, Lean Back & snap Fingers;  
 15,16 Together R,-,L,-; R,-,Tch L,Snap fingers;  
 CHECK SEQUENCE BEFORE PROCEEDING

PART C  
 1---4 ROLL DOWN LOD,2; IN PLACE 2 STEP; ROLL RLOD,2; IN PLACE 2 STEP;  
 1,2 Man Roll LOD Left Face L,-,R,- to Bfly Wall; In Place L,R,L,-;  
 3,4 Man Roll RLOD Right Face R,-,L,- to Bfly Wall; In Place R,L,R,-;  
 5---8 CHANGE SIDE LEAD HAND,2; FWD 2 STEP; CHANGE SIDE UNDER MANS RIGHT HAND,2; FWD 2 STEP;  
 5,6 Under Man Left Hand (W Right) Change side L,-,R,- to Left Open LOD; Fwd L,R,L,-;  
 7,8 Under Man Right Hand (W Left) Change Side R,-,L,- to open LOD; Fwd R,L,R,-;  
 9--16 REPEAT MEASURES 1 thru 8 of PART C BLENDING TO SEMI LOD;:::;;;

ENDING  
 1---4 BLEND TO SEMI LOD 2 FWD 2 STEPS;; VINE/TWIRL,2; APT,PT;  
 1,2 From open position blend to semi LOD FWD L,Close R, Fwd L,-; FWD R, Close L,Fwd R,-;  
 3,4 Turn to face partner & wall Bfly Side L,-,XRIB of L,- (W Twirl Right Face);  
 Step apart L,-,Point R, toward partner mans R hand (W left Hand Joined)-;