

FRANKIE & JOHNNY

Composer: Shirley & Dave Fleck, 3444 Orchard Trail Dr., Toledo, Ohio 419-535-0806
 Record ; TNT 144
 Position; Diag Facing partner wall & LOD.
 Footwork; Directions for man-woman opposite unless noted.
 Sequence; A-A-B-B-ENDING
 Arranged & Recorded By;
 Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, Mi. 48178

TNT RECORDS
RFD #2 Rt. 7
St. Albans, Vermont 05478

INTRODUCTION

- 1---4 WAIT; WAIT; DIAC WALL & LOD APT, PT; PICKUP, TCH;
 1-2 Wait 2 meas. in open facing partner & wall & LOD Man Right & Woman
 left hands joined;;
 3-4 Step Bk L,-, Point R,-; Pickup Tog R,-, Tch L to R in CP LOD,-;

PART A

- 1---4 2 FWD 2 STEPS;; DOUBLE PROGRESSING SCISSORS;;
 1-2 CF LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3-4 Side L, Close R, XLIFR,-; Side R, Close L, XRIFL,-;
 5---8 HITCH 3; HITCH/SCIS to SEMI; BLEND to CP WALL VINE 4; PIVOT 2;
 5-6 BJO LOD Fwd L, Close R, Back L,-; Back R, Close L, Fwd R,- (W side L,
 Close R, XLIFR to semi,-);
 7-8 Blend to CP facing WALL side L, XRIBL, Side L, XRIFL (W side R,
 XLIBR, Side R, XLIFR);
 Pivot right face L,-, R,- to CP & Wall;
 9---12 TWIRL DOWN 3; REV TWIRL BACK 3 to CP WALL; SIDE, TCH, SIDE, TCH; DIP CENTER,
RECOVER CP LOD;
 9-10 M Vine Side L, XRIBL, Side L, Tch (w Twirl right face R, L, R, Tch);
 M Vine RLOD Side R, XLIBR, Side R, Tch (w rev Twirl left face 3, Tch);
 11-12 CP WALL Side L, Tch R, Side R, Tch L; Dip Center L,-, Rec R turning
 to CP LOD, Tch;

PART B

- 1---4 TWIRL in CENTER; REV TWIRL to FACE WALL; BK AWAY 3 SNAP; TOGETHER 3 TURN;
 1-2 M Vine Side L, XRIBL, Side L, Tch (W Twirl right face R, L, R, Tch);
 M Vine WALL Side R, XLIBR, Side R, Tch (W rev Twirl left face L, R, L,
 tch;) to Face Wall in Bfly;
 3-4 Back away L, R, L, Tch lean back SNAP fingers; Together R, L, R man
 1/2 right face lift on hold count (w turn left face lift on hold
 passing right hips); snap fingers as you pass
 5---8 BACK AWAY 3 SNAP; TOGETHER 3 to CP facing CENTER; FULL BOX;;
 5-6 Back away L, R, L, tch lean back snap fingers; Together R, L, R, Tch CP
 to face CENTER;
 7-8 Side L, Close R, Fwd L,-; Side R, Close L, Back R,-;
 9---12 CHANGE SIDES 3 under M LEFT HAND; ON TO FACE 3; SLOW TWIRL 2; WALK, PICKUP;
 9-10 Under mans left hand change sides L, R, L,-; Continue to circle to
 face R, L, R, Tch to BFLY & WALL;
 11-12 M Vine Side L, -XRIBL,- as (w twirls right face R,-, L,-); Fwd L,
 -, Pickup R,- to CP LOD;

ENDING

- 1---4 2 FWD 2 STEPS;; DOUBLE PROGRESSING SCISSORS to Face WALL;;
 1-4 Repeat meas 1 thru 4 of part A except on last step turn to face
 wall;;;
 5---6 BACK AWAY 3 MAN LEAN BACK WITH HANDS UP; LADY SHOOTS HIM WITH LEFT HAND;
 5-6 both back away M L, R, L,- man leans back raises both hands high
 & HOLD; Lady shoots man with LEFT HAND;

FRANKIE & JOHNNY QUICK CUES

INTRO -- APT, PT; PICKUP, TCH;

PART A 2 TIMES THRU

2 FWD 2 STEPS;; DOUBLE PROG. SCISSORS;;
HITCH 6 (LADY SCIS TO SEMI);; VINE 4; PIVOT 2;
TWIRL DOWN 3; REV TWIRL 3; SIDE, TCH, SIDE, TCH;
DIP CENTER, RECOVER TO CP LOD;

PART B 2 TIMES THRU

TWIRL TO CENTER 3; REV TWIRL 3, TCH TO FACE WALL;
BACK AWAY 3, SNAP; TOGETHER 3, SNAP;
CHANGE SIDE BACK AWAY 3 SNAP; TOGETHER 3 CP CENTER;
FULL BOX;; UNDER LEAD HAND CHANGE SIDE 3, ON TO FACE 3;;
SLOW TWIRL 2; WALK, PICKUP;

ENDING

2 FWD 2 STEPS;; DOUBLE PROG SCISSORS;;
BACK AWAY 3 MAN HANDS UP; LADY SHOOT HIM.....

Arranged & Recorded by:
Scott Ludwig Sound Studio
7576 Claremont Drive
Canton, Michigan 48187