Called By Al Brundage, P.O. Box 125, Jensen Beach, Fla. 33457 Dance (BY Roger Whynot, 412 Hale St., Prides Crossing, Maine 01965)

Formation. Duple - Odds Improper (1st, 3rd, 5th, and every other couple cross over)

- 1. FACE YOUR CORNER DO SA DO
- 2. SAME FOUR RIGHT HAND STAR
- 3. GENTS MOVE UP AND PROMENADE
- 4. WHELL AROUND AND PROMENADE BACK
- 5. FLUTTER WHEEL

- RFD #2 Rt. 7 St. Albans, Vt. 05478
- (802) 524-9424
- 6. SWEEP 1/4 MORE PASS THRU STAR THRU
- 7. CIRCLE FOUR (to the left)
- 8. CIRCLE RIGHT

To form lines for this Contra from Squares, and easy way is to line the squares up. Then have the Side Ladies Chain and the Heads Face Partners and Back Away. This then creates Contra lines ready to dance.

This dance is almost self-explanatory, but a few dancing hints might be in order.

In Figure #1 - the Corner is the Lady on the Man's Left - in the same line.

In Figure #2 - The Right Hand Star goes once around

In Figure #3 - As the star gets almost back to its starting point, the Men will move forward and out a bit to the girl they did the Do Sa Do with (this is the lady in front of them.) Men place Right Arm around her waist, take the Lady's Left Hand in their Left hand as ladies hold skirt with their Right hand - and as couples Promenade. Active men will promenade down the hall (away from the caller) while the inactive men and their partners will promenade towards the caller.

In Figure #4 - The Wheel around is a counterclockwise turn - to the Left.

In Figure #7 - The circle left goes all the way around. In Figure #8 - The circle right goes all the way around and back to starting lines.

Cross Over Technique: The couples who reach the end on the Pass Thru (figure 6) also do the Star Thru (with partner) to automatically be ready for the next sequence.