

OK BOOGIE

Composers: Obee & Kathy Hobbs, R.R. 2 Box 360, Alexandria, In. 46001, 317-642-6671
 Record : TNT 206 -----Rhythm : Two step.
 Position : Open facing ptr & wall. -----Directions : Opposite throughout, direction for man.
 Sequence : Intro-A-B-C-A-B-C-Ending.
 Arranged & Recorded By :
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 Produced By : Mike Trombly, RFD #2 Rt. 7, St. Albans, Vermont, 05478.



INTRODUCTION

- 1---4 TWO DRUM BEATS; WAIT 2 MEAS;; APT, POINT; TOG, TCH;
 1---2 In open facing ptr & wall wait 2 drum beats & wait 2 Meas;;
 3---4 Step Apt L,-, Point R,-; Tog R,-, Pick up W tch L,-;
- PART A
- 1---4 2 FWD 2 STEPS;; DOUBLE PROG. SCIS TO BJO LOD;;
 1---2 In Couple Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3---4 Side L, Close R, XLIFR (W XRIBL),-; Side R, Close L, XRIFL to BJO LOD,-;
 5---8 FWD, LOCK, FWD; FWD, LOCK, FWD; HITCH 6 (Lady Scis to Semi);;
 5---6 Fwd L, Lock R, Fwd L,-; Fwd R, Lock L, Fwd R,-;
 7---8 BJO LOD Fwd L, Close R, Back L,-; Back R, Close L, Fwd R,- (Side L, Close R, XLIFR,);
 9---12 VINE 4; PIVOT, 2; 2 RIGHT TURNS;;
 9---10 Cp & Wall Side L, XRIBL, Side L, XRIFL start manuv; Slow right face pivot L,-, R,-;
 11-12 Two right turning 2 Steps Side L, Close R, Side L turn 1/4,-; Side R, Close L,
 Side R turning 1/4,- to CP & WALL;

PART B

- 1---4 1/2 BOX; SCIS TO BJO & CHECK; FISHTAIL; SLOW WALK, 2;
 1---2 Side L, Close R, Fwd L,-; Side R, Close L, XRIFL to a CHECK,-;
 3---4 XLIFR, Side R, Fwd L, Lock R; Slow Walk Fwd L,-, Fwd R to face wall,-;
 5---8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDE 3 TCH;
 5---6 Blend to BFLY Side L, XRIBL, Side L,-; Side R, XLIFR, Side R (W Left Face Wrap
 L, R, L,-);
 7---8 Release M's L & W's R hand Man in place L, R, L,- (W unwraps Rf R, L, R,);
 Change side M's R & Lady's L hand R, L, R to Face,-;
 9---12 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;
 9---12 Repeat meas 5 thru 8 end in semi closed LOD;;;

PART C

- 1---4 2 FWD 2 STEPS;; FULL BOX;;
 1---2 In semi Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3---4 Blend to CP & WALL Side L, Close R, Fwd L,-; Side R, Close L, Back R,-;
 5---8 BFLY FC TO FC; BK TO BK; LUNGE, TURN; ONE FWD 2 STEP;
 5---6 Blend to BFLY & WALL Side L, Close R, Side L turn 1/4 bk to bk,-; Side R, Close L,
 side R turn 1/4 to face partner,-;
 7---8 Lunge side L,-, Turn RLOD recover R, (Man turn Right Lady Left)-; Fwd L, R, L,-;
 9---12 LUNGE, TURN; ONE FWD 2 STEP; 2 RIGHT TURNS;;
 9---10 Lunge side R,-, Turn LOD recover L,- to semi LOD; Fwd R, L, R,-;
 11-12 Side L, Close R, Side L turning 1/4 Rt. Face,-; Side R, Close L, Side R turning 1/4
 to CP LOD,-; NOTE 2nd time blend to semi LOD for ending

ENDING

- 1---4 2 FWD 2 STEPS;; BFLY & WALL VINE 3, TCH; WRAP BACK 3, TCH;
 1---2 Semi LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3---4 Blend to BFLY Side L, XRIBL, Side L,-; Repeat meas 6 of part B;
 5---8 WHEEL 1/4 IN WARP PCS; ONE FWD 2 STEP; UNWARP; LADY ROLL BACK BFLY & KISS;
 5---6 Wheel 1/4 Rf L, R, L,-; FWD L, CLOSE R, FWD L,- Going RLOD;
 7---8 Release M's L & Lady R hand unwrap in place L, R, L,-; M in place R, L, R,- as
 (Lady roll back 1/4 to BFLY) KISS;

ROUNDALAB approved FLECK POINT RATING SYSTEM is P2-100/0 = 100A, Square Dance.