

CLASSIC

"BUFFY".

Dance By: Pete & Carol Metzger, '201 W. Collins, Sp. 134, Orange, Ca. 92667  
Record : TNT #218  
Footwork: Opposite, directions for M except as noted  
Sequence: A, B, INTERLUDE, A, B, ENDING

INTRO

(1)WAIT;(2)WAIT;(3)APT,-;POINT,-;(4)TOG,-;TOUCH(CP LOD),-;

1-2 Wait; wait; do a standard intro to CP LOD;;



PART A

(1-2)TWO FWD TWO STEPS;;(3-4)PROG SCIS(SCAR BJO);;

1-2 Do two fwd two steps LOD L,R,L,-; R,L,R,-;

3-4 Side on L, close R, XLIF(W XRIB) to face diag LOD & WALL,-; side R, close L, XRIF(W XLIB) to BJO pos LOD,-;

(5)LOCK FOUR;(6)WALK,-;FACE,-;(7-8)TWO TURNING TWO STEPS;;

5-6 Fwd LOD on L, lock R in back, fwd L, lock R in back; fwd LOD on L,-; fwd R turning to face ptr & WALL,-;

7-8 Two turning two steps L,R,L,-; R,L,R,-;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART A BLENDING TO SCP LOD;::;

PART B

(1)WALK,-;FACE,-;(2)SIDE, DRAW, CLOSE,-;(3)WALK,-;FACE,-;(4)SIDE, DRAW, CLOSE,-;

1-2 Fwd LOD on L,-; turn to face ptr on R,-; side LOD on L, draw R to L, close R,-;

3-4 Repeat the action of measures 1 & 2;;

(5)HALF BOX;(6)SCIS THRU(SCP LOD);(7-8)VINE 8;;

5-6 Step side LOD on L, close R, fwd L,-; side R LOD on R, close L, cross R in front of: L(W also cross in front) to SCP LOD,-;

7-8 Side LOD on L, cross R in back, side L, cross R in back; side L, cross R in back, side L, cross R in back;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART B TO SCP LOD;::;

INTERLUDE

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)THIRL,-;2,-;(4)WALK,-; PICKUP(CP LOD),-;

1-2 Circle away from ptr L,R,L,-; tog to SCP LOD R,L,R,-;

3-4 M walk fwd LOD two slow steps L,-;R(W twirls RF under M's raised L hand),-; fwd L,-;R to SCP LOD,-;

ENDING

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)TWIRL,-.2,-;(4)SIDE, DRAW, CLOSE,-;

(5)APART,-;POINT,-;

1-2 Repeat the action of meas 1-2 of interlude;;

3-4 Repeat the action of meas 3 of interlude except blend to BFLY pos M fcg WALL; Side LOD on L, draw R to L, close R,-;

5 Step apart from ptr on L,-; 'point R,-;