MADRID ROUND

George Korbmacher, 1190 Chicago Ave., St. Paul Park, MN 55071 Dance by: Record: Footwork: Opposite, Directions for Man unless otherwise noted. Sequence: Intro, Dance 4 times, Ending Phase II (Easy) Arranged & Recorded by: Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, Produced by: Mike Trombly, RFD #2 Route 7 Box 227, St. Albans, VT 05478 MEASURE: INTRO 1---4 OP FCG WAIT; WAIT; APART,-, POINT,-; TOG (to bfly),-, TOUCH,-;
1-2 In OP FCG man fcg wall wait 2 measures;; 3-4 Step apart L,-, Point R twd ptr,-; Step fwd R (to bfly),-, Tch L to R,-; DANCE VINE 8 (to scp); TWO FWD TWO STEPS (to cp); TWO RF TURNING TWO STEPS (to bfly); (in bfly) Sd L, XRIB (W XIB), Sd L, XRIF (W XIF); Sd L, XRIB (W XIB), Sd L, XRIF (W XIF) (blend to scp); Fwd L/R,L, Fwd R/L,R (blend to cp); Two RF turning two steps L/R,L, R/L,R (blend 5---8 VINE 8 (to scp); TWO FWD TWO STEPS (to cp); TWO RF TURNING TWO STEPS (to OP LOD); Repeat measures 1 & 2 7-8 Repeat measures 3 & 4 (end in open position fcg LOD) FWD/LK,FWD, FWD/LK,FWD; FWD/LK,FWD, FWD/LK,FWD; CIRCLE AWAY TWO FWD TWO STEPS STRUT TOG 4 STEPS (to open fcg LOD); (in open fcg LOD with trailing hands behind you, or a modified FC to FC) Fwd L/lock R in back of L, Fwd L, (in open fcg LOD bring trailing hands foward to a modified BK to BK) Fwd R/lock L in back of R, Fwd R; 10- Repeat measure 9 11-12 Circle away twd COH two fwd two steps L/R,L, R/L,R (turning to fc ptr); Strut tog 4 steps Fwd L,R,L,R (to OP fcg LOD); 13--16 FWD/LK,FWD, FWD/LK,FWD; FWD/LK,FWD, FWD/LK,FWD; CIRCLE AWAY TWO FWD TWO STEPS;

STRUT TOG 4 STEPS (to bfly fcg wall); 15-16 Repeat measures 11 &12 (to end in bfly fcg wall) (The 4th time thru dance change measure 16 to Strut tog 4 to SCP/LOD for ending) TWO FWD TWO STEPS; PIVOT, 2 (to scp), WALK, 2; TWO FWD TWO STEPS; PIVOT, 2, APART, POINT; --2 (SCP/LOD) Two fwd two steps L/R, L, R/L, R; 1 RF cpl pivot, 2 (to SCP), WALK, 2; Two fwd two steps L/R,L, R/L,R; 1 cpl RF pivot,2 (to CP/WALL), Apt L, Point R; 3--4