



SHE'S A LITTLE PAST FORTY

277 INTRO, A, B, A, C, B, Break, A, ENDING

- INTRO -

(SCP LOD) WAIT ONE MEASURE;

(Start dance on the word "Forty")

- A -

Two fwd 2-Steps;; Open Vine 4 (SCP);;

Two fwd 2-Steps;; Twisty Vine 4 (BJO);;

Fwd, lock, fwd (twice);; Fwd Hitch; Hitch/Scis (SCP);

Two turning 2-Steps;; Twirl Vine 2;

Walk & Face (BFLY); Side draw close;

- B -

Face to Face; Back to Back;

Rk side, rec; cross side cross;

Rk side, rec; cross side cross;

Basketball turn (OP LOD);;

Sliding door across;; Sliding door back;;

Lady circle away Two 2-Steps (M away & tog);;

Lady strut together 6 (SCP LOD)(M waits 3 meas);;

(2nd time CP WALL)

- C -

Vine 3 & tch; Wrap up;

Unwrap; Change sides (OP RLOD);

Circle away Two 2-Steps;; Strut together 4(BFLY);;

Repeat measures 1 - 8 RLOD

Side draw close (BFLY);

- BREAK -

Side draw close (SCP LOD);

- ENDING -

Two fwd 2-Steps;;

Circle away & together in 4 (BFLY);;

Side draw close; lunge side & hold;



RECORDS

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 Record: TNT Records 277 Phase: Phase II Two-Step
 Sequence: Intro, A, B, A, C, B, Break, A, Ending
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- INTRO -

1 - (SCP LOD) WAIT ONE MEASURE;
 (SCP LOD) Wait; (Start dance on the word 'Forty')

- PART A -

1 - 4 TWO FWD 2-STEPS;; OPEN VINE 4 (SCP);;
 Fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
 Sd L (LOD),-,XRIB (LOP RLOD),-; sd L (LOD),-,XRIF (SCP LOD),-;

5 - 8 TWO FWD 2-STEPS;; TWISTY VINE 4 (BJO);;
 Repeat measures 1-2;;
 Sd L (LOD),-,XRIB (W XLIF),-; sd L,-,XRIF (W XLIB) (BJO LOD),-;

9 - 12 FWD, LOCK, FWD (TWICE);; FWD HITCH; HITCH/SCISSORS (SCP);
 Fwd L,lk RIB,fwd L,-; fwd R,lk LIB,fwd R,-;
 Fwd L,cl R,bk L,-; bk R,cl L,fwd R (W sd L,cl R,XLIF) (SCP),-;

13 - 17 TWO TURNING 2-STEPS;; TWIRL VINE 2; WALK & FACE (BFLY);
SIDE DRAW CLOSE:
 Sd L,cl R,fwd L trn RF 1/2 (COH),-; sd R,cl L,fwd R trn RF 1/2,(WALL)-;
 Sd L,-,XRIB,-(W twirls RF); sd L,-,thru R trn 1/4 (CP WALL),-;
 Sd L,draw R to L,-, close R (BFLY WALL);

- PART B -

1 - 4 FACE TO FACE; BACK TO BACK; ROCK SIDE, REC; CROSS, SIDE, CROSS;
 Sd L LOD,cl R,sd L trn LF to bk to bk pos(W trn RF),-;
 Sd R LOD,cl L,sd R trn RF to BFLY WALL (W trn LF),-;
 Slow rk sd L LOD,-,rec R,-; XLIF,sd R,XLIF,-;

5 - 8 ROCK SIDE, REC; CROSS, SIDE, CROSS; BASKETBALL TURN (OP LOD);;
 Slow rk sd R ROLD,-,rec L,-; XRIF,sd L,XRIF,-;
 Lunge sd L LOD,-,rec R trn RF LOP RLOD,-;
 Lunge sd L RLOD (trn RF to bk to bk pos),-,-,rec R trng RF (OP LOD),-;

9 - 12 SLIDING DOOR ACROSS;; SLIDING DOOR BACK;;
 Rk sd L COH,-,rec R,-; XLIF,sd R,SLIF (M crosses behind W to LOP LOD),-;
 Rk sd R WALL,-,rec L,-; XRIF,sd L,XRIF (M crosses behind W to OP LOD),-;

13 - 17 M CIRCLE AWAY & TOG TWO 2-STEPS (W CIR AWAY TWO 2-STEPS);;
M WAITS 3 MEASURES WHILE W STRUTS TOG 6 (SCP);;
 M cir away LF fwd L,cl R,fwd L,-; tog fwd R,cl L,fwd R (WALL),-;
 (W cir away RF fwd R,cl L,fwd R,-; fwd L,cl R,fwd L trng to face M,-);
 M waits 3 measures;;; (W struts R,-,L,-; R,-,L,-; R,-,L,-(SCP); (2nd time to CP WALL)
 M gently slaps his face with his hand while W struts her stuff to him.

- PART C -

1 - 4 VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP RLOD);
 (BFLY WALL) Sd L LOD,XRIB,sd L,tch R; sd R RLOD,XLIB,sd R,tch L (W wraps LF);
 In pl L,R,L,- (W unwraps RF to OP LOD);
 With M's R & W's L hands joined, change sides to OP RLOD R,L,R,-;

5 - 8 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY COH);;
 Cir away LF fwd L,cl R,fwd L,-; fwd R,cl L,fwd R trng to face W,-;
 Strut tog L,-,R,-; L,-,R,- (BFLY COH);

9 - 12 VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP LOD);
 Repeat measures 1-4 going RLOD;;;

13 - 17 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY);; SIDE DRAW CLOSE;
 Repeat measures 5-8 ending BFLY WALL;;;; sd L,draw R to L,-,cl R;

- BREAK -

1 SIDE DRAW CLOSE;
 Sd L,draw R to L,-,cl R (SCP LOD);

- ENDING -

1 - 4 TWO FWD 2-STEPS;; CIR AWAY & TOG IN 4 (BFLY);;
 Repeat measures 1-2 of Part A;;
 Cir away LF L,-,R,-; cir tog L,-,R,- (BFLY);

5 - 8 SIDE DRAW CLOSE; LUNGE SIDE & HOLD;
 Sd L,draw R to L,-,cl R; lunge sd L,-,-(& hold);