

# E Mau Ke Aloha (*The Love Continues*)

TNT – 335

Caller – Gardner Patton

Music and Lyrics by Rev. Dennis Kamakahi

*Opener*

**(Circle Left)**

Pretty woman I see you everyday, ..... **(Circle Right)**

Who'd have thought you'd steal my heart away, ..... **(Allemande Left)**

I know that I'm your man, **(Swing)** when we're walking hand in hand, **(Promenade)**

'Cause it's love, love, love that makes it all right, ..... **(Heads Promenade Half)**

*Figure 1-4*

..... **(Heads/Sides Pass Thru)**

.... **(U Turn Back)**, .... **(Sides/Heads Promenade Half)**

..... **(Sides/Heads Pass Thru)**

.... **(U Turn Back)**, .... **(Circle Left)**

.... **(Swing New Partner on your right)** .... *(note: after joining hands new partner is on man's right)*

.... **(Promenade)**

It's love, love, love, that makes it all right

.... **(Heads/Sides Promenade Half)**

*Break*

**(Circle Right)**

Pretty woman it's been a long, long time, .... **(Circle Left)**

Can you remember the days of roses and wine? .... **(Allemande Left)**

Now on every anniversary day **(Swing)**, you know our hearts still seem to say, **(Promenade)**

It's love, love, love that makes it all right. .... **(Sides Promenade Half)**

*Closer*

**(Circle Left)**

Auheā wale ana 'oe einei, .... **(Circle Right)**

I ka leo hone i kou mana'o, .... **(Allemande Left)**

He lei wehi 'oe i ka' **(Swing)** u 'ike .... **(Promenade)**

In love ke aloha, in love **(Heads Pass Thru, Promenade Home)**

*Tag*

In love ke aloha, in love

**(Sides Pass Thru, Promenade Home)**

It's love, love, love, that makes it all right

**(Everybody Swing)**

It's love, love, love, that makes it all right

**(Bow to Partner)** ....

Words and music by Rev. Dennis D. K. Kamakahi, ASCAP. The song is on the album "Amy Hanaiali'i and Slack Key Masters of Hawai'i" available at Jeff Peterson's web site

<http://jeffpetersonguitar.com/site/albums/> or from Amazon or itunes.

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**The Presentation** - The presentation of this dance is a little different from standard square dances in the sense that the caller is mainly "prompt calling" or "chant calling" and does not need to sing any lyrics. The music is sung and played by its original writer and composer in the opener, break and closer and the caller only needs to prompt the dancers through the figures. This allows the dancers to appreciate the song's words and the slack key guitar music.

**The Story** - E Mau Ke Aloha is an anniversary song composed by Rev. Kamakahi for his wife, on his eighth wedding anniversary and in celebration of the pending birth of his daughter, Marlene Emmalani Kaleihulu-a-Nuhi Ayame Kamakahi. It is a testimony to Love as being a key ingredient of the family relationship. The song is appropriate for any occasion but is especially suited for anniversaries and weddings.

**The Cue Sheet** -The figure is very simple (yet interesting) so that the dance can be called at Barn Dances or Anniversary celebrations or Weddings where the dancers have little square dance experience. You might have to walk the figure once so dancers realize their partner (a new partner) is on the man's right after the calls U Turn Back, Circle Left. For experienced dancers the caller could provide a more complex figure.

**The Music** - The music is special in that it is played on a Hawaiian Slack Key guitar. According to Wikipedia:

"**Slack-key guitar** is a fingerstyle genre of guitar music that originated in Hawaii. Its name refers to its characteristic open tunings: the English term is a translation of the Hawaiian *kī hō'alu*, which means "loosen the [tuning] key". Most slack-key tunings can be achieved by starting with a guitar in standard tuning and detuning or "slacking" one or more of the strings until the six strings form a single chord, frequently G major."

For this dance the music is played and sung by a master of the Slack-Key style, Rev. Dennis Kamakahi. Rev. Kamakahi was a four time nominee and two time winner of Grammy awards for albums containing his Slack-Key guitar music and he has played a major role in making this style of music known throughout the world. Note, this recording is a "derivative" work where his original music and lyrics were rearranged electronically to produce a version suitable for square dancing.

**The Composer** - Rev. Dennis Kamakahi (1953-2014) was not only the musician but also the composer of the music. Over his professional career from 1972-2014 he composed around 500 songs. Highlights of his career include: in 2003 he released an album with his son David *The Gift of Music - From Father to Son*; in 2003, both father and son became involved with the Walt Disney Studios to provide vocal and instrumental music for the animated film *Lilo & Stitch 2: Stitch Has a Glitch* (released in August 2005). He is also known for his recordings of historic Hawaiian music and in 2010 he was inducted into the Hawaiian Music Hall of Fame.